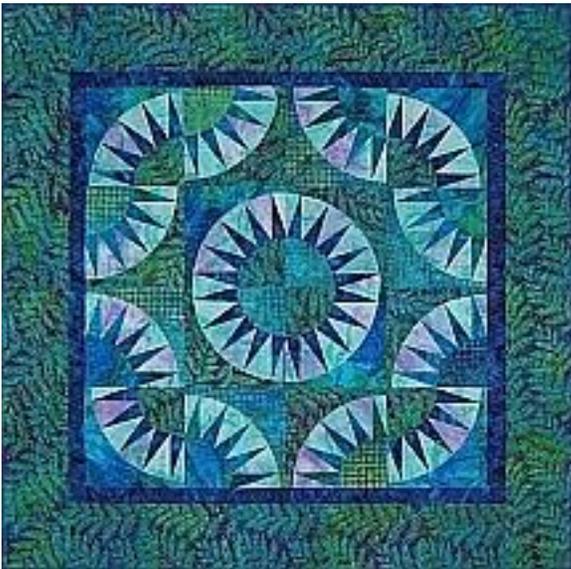


New York Beauty Workshop Supply List

Peggy Martin, Instructor www.peggymartinquilts.com



New York Beauty is a classic pattern, made fast and easy using Quick-Strip Paper Piecing, an assembly-line method of paper piecing using strips. Alternatives to sewing the curved seams, and many setting options will also be presented. Beginners to paper piecing will find this method easy to learn; more advanced paper-piecers will be delighted with how much faster this paper-piecing method is!

For fabric and setting ideas, go to my website: www.peggymartinquilts.com click on workshops, and scroll to the New York Beauty workshop.

Sewing Supplies:

Note: Sewing machine, irons and ironing boards are provided in class

Neutral-colored thread (usually provided by the sewing machine dealers, but a good idea to bring along in case)

Rotary Cutter, mat and ruler

Seam ripper and pins

Fabric scissors and paper scissors

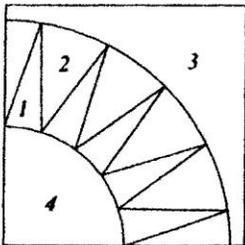
Small paper bag for trash

Freezer paper, 18" square or equivalent for making setting pattern templates

For appliqué or pre-basted seam options for the curved seam: Glue stick, invisible thread

Fabric Selection: (100% cotton recommended)

Prepare fabric by pre-washing (if desired) and spraying with spray starch. Because foundation piecing often results in the fabric being off-grain, the spray starch helps to stabilize your finished block to avoid stretching and distortion.



New York Beauty, Block Size 6"

All strips are cut from selvage to selvage, (about 40"- 44" long). (If using fat quarters you will need twice the number of strips, cut strips on the longest edge.)

Important: Bring along the leftover yardage to class after you cut your strips (mistakes CAN happen, and it's nice to have a little extra!)

Fabrics for a 16 block wall quilt (24"square before borders are added):

Numbers below correspond to the block drawing above.

1. Points in arc (strong contrast to background): ½ yard or equivalent; cut into 8 strips 1 ¾ "

2. Backgrounds in arc: 7/8 yard or equivalent; cut into 8 - 10 strips 2 ½ "

3. and 4. Setting Backgrounds and centers: 5/8 yard, cut into 2 strips 6 ½ " for area 3, and 2 strips 4" for area 4 **OR** 16 squares cut 6 ½" of assorted fabrics. **Note:** Setting backgrounds and centers can be cut during class, after auditioning them with your finished arcs; no need to pre-cut these unless you prefer to.

Fabric for borders: ½ - ¾ yard; binding: 3/8 yard

For a 36-block quilt: 1 ¼ yards for points, 1 ¾ yards for arc backgrounds and 1 ½ yards for settings.

Fabric for borders: ¾ - 1 yard; binding ½ - 5/8 yard

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