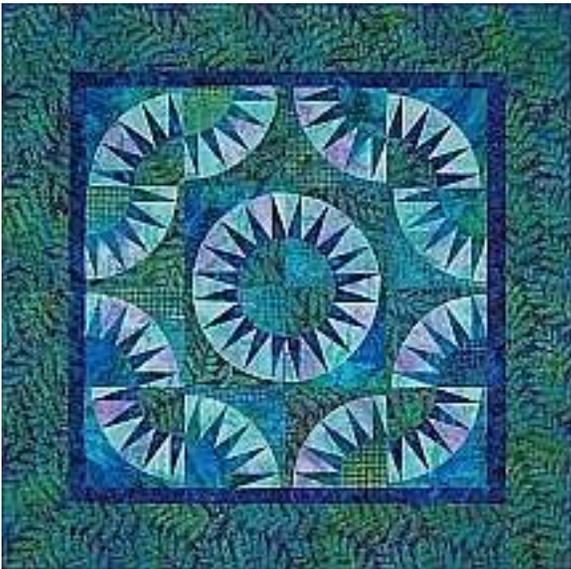


## New York Beauty Workshop Supply List

Peggy Martin, Instructor [www.peggymartinquilts.com](http://www.peggymartinquilts.com)



New York Beauty is a classic pattern, made fast and easy using Quick-Strip Paper Piecing, an assembly-line method of paper piecing using strips. Alternatives to sewing the curved seams, and many setting options will also be presented. Beginners to paper piecing will find this method easy to learn; more advanced paper-piecers will be delighted with how much faster this paper-piecing method is!

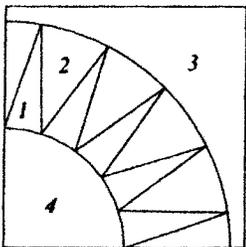
For fabric and setting ideas, go to my website: [www.peggymartinquilts.com](http://www.peggymartinquilts.com), click on workshops, and scroll to the New York Beauty workshop. You will also find pictures of New York Beauty quilts in my book, "Quick-Strip Paper Piecing" on pages 40, 50, 51, and 89.

### *Sewing Supplies:*

- Sewing machine with extension worktable for your machine, if available
  - Open-toed presser foot, or satin-stitch foot; a clear plastic foot can also work
  - Regular 1/4" piecing foot (foot you use for regular piecing)
  - Sewing machine needles, size 90/14 (preferred) or 80/12 for piecing; size 70 or 75 for appliqué option
  - Rotary Cutter, mat and ruler
  - Basic sewing supplies such as seam ripper, pins, extra needles, etc.
  - Neutral-colored thread for piecing, to blend with your fabrics
  - Scissors for fabric; paper scissors for cutting out paper patterns
  - Iron and pressing surface (several needed for the workshop; not needed for each student)
  - Small piece of muslin or other light-colored fabric to protect ironing surface from ink
  - Small paper bag to serve as a trash bag for fabric and paper scraps
  - Freezer paper, 18" square or equivalent for making setting pattern templates
- For appliqué or pre-basted seam options for the curved seam:*** Glue stick, invisible thread

### *Fabric Selection:* (100% cotton recommended)

Prepare fabric by pre-washing (if desired) and spraying with spray starch. Because foundation piecing often results in the fabric being off-grain, the spray starch helps to stabilize your finished block to avoid stretching and distortion. You might want to bring the spray starch along to the workshop, as well.



### *New York Beauty, Block Size 6"*

**All strips are cut from selvage to selvage, (about 40"- 44" long).** (If using fat quarters you will need twice the number of strips, cut strips on the longest edge.)

**Important: Bring along the leftover yardage to class after you cut your strips** (mistakes CAN happen, and it's nice to have a little extra!)

### **Fabrics for a 16 block (24" before borders) wall quilt:**

*Numbers below correspond to the block drawing above.*

- 1. Points in arc (strong contrast to background):** 1/2 yard or equivalent; cut into 8 strips 1 3/4"
  - 2. Backgrounds in arc:** 7/8 yard or equivalent; cut into 8 - 10 strips 2 1/2"
  - 3. and 4. Setting Backgrounds and centers:** 5/8 yard, cut into 2 strips 6 1/2" for area 3, and 2 strips 4" for area 4 **OR** 16 squares cut 6 1/2" of assorted fabrics. **Note:** Setting backgrounds and centers can be cut during class, after auditioning them with your finished arcs; no need to pre-cut these unless you prefer to.
- For a 36-block quilt, bring 1 1/4 yards for points, 1 3/4 yards for arc backgrounds and 1 1/2 yards for settings.